

# Jumping Dance

(Sprung-Tanz)

= Teil I der Suite „Love to Swing“  
(Swingadaptionen von Musik von G.F. Händel)

für Orchester in variabler Besetzung:

Solo-Vl. (Solo-Fl.) + Streicher, Holz- u. Blechbläser,  
Orgel (Klavier), Git.,  
Schlagzeug ad lib.

and. Fassung Solo-Vl. (Fl.) + Orgel (kl.) möglich

Quelle: Händel: Leçons, Chaconne, Pièces, Fugues  
(original)  
(Klavierwerke Heft III)

Ed. Peters

Originaltitel: Pièces III aus „7 Pièces“

Anmerkungen zur Bearbeitung: s. S. 19

Aufbau der Suite „Love to Swing“:

1. Jumping Dance
2. Grace
3. La Plata
4. Peralada
5. The Walk
6. Teatime
7. Farewell

Solo-Vl. (oder Solo-Fp.)

Vl. I / Fp. I

/ Sax. I (Sopran-Sax.)

Vl. II / Klar. I / Tr. I

/ Sax. II (Alt-Sax.)

Vl. III / Klar. II / Tr. II

/ Sax. III (Alt-Sax.)

Vl. IV / Klar. III / Tr. III / Tenor-Pos. / Sax. IV (Alt-Sax  
(Viola!) (Extrastimme  
mit  $\frac{3}{4}$ ) oder Tenor-S.)

↗ Fagott I / Baß-Pos. I ↘ Fagott II / Baß-Pos. II kl. + gr. Noten	↗ Baß-Pos. I ↘ Baß-Pos. II gr. Noten (kl. " ad lib.)	/ Sax V (Tenor-Sax. (= Fag. I))
		/ Sax VI (Bariton-Sax. (= Baß-Pos. II))

Orgel (Klavier)

Vc. I / Kb.

Git.

Vc. II = Kb. - verstärkung  
(Kb. - ersatz)

Zusatz - Vl. a (nur gr. Noten) } für Anfänger / Becken  
 " - Vl. b (kl. + gr. " ) } im Rhythmus  
 der Zusatz-Vl.

- alles trübselich :  $\text{♩}$  u.  $\text{♩} = \text{♩}$  <sup>L3J</sup>
- alles legg. : alle ungebundenen Noten etwas kürzen ( $\text{♩} = \text{♩}$  u. s.w.)
- immer zweitaktig (Takt 1 + 2 als Einheit, Takt 3 + 4, 5 + 6 u. s.w.)

mit Bläsern bis T. 41

Dynamik: Solo-11.

mf

ad. lib.

ad. lib.

sax. (ad. lib.)

ad. lib.

10 nur für sax. (ad. lib.)

Kb. pizz?

Dm A7 Dm B A7 B (Dm) Gm (Gm7) E5 Gm7(G6) (Gm6)

pizz?

Sim.

Handwritten musical score for saxophone and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a circled '2' and a 'V' above the first staff. The first staff contains a melodic line with a circled '9' above it. The second staff continues the melody with a circled '11' and a 'V' above it. The third staff has a circled '11' and a 'V' above it. The fourth staff has a circled '11' and a 'V' above it. The fifth staff has a circled '11' and a 'V' above it. The sixth staff has a circled '11' and a 'V' above it. The seventh staff has a circled '11' and a 'V' above it. The eighth staff has a circled '11' and a 'V' above it. The ninth staff has a circled '11' and a 'V' above it. The tenth staff has a circled '11' and a 'V' above it. The score includes dynamic markings such as *p* and *mp*. There are also performance instructions like 'Sax. → 8 ---'. Chord symbols are written below the staves: A, A7, A, A7, A, A7, B, B7, D, D7. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar, consisting of ten staves. The first staff contains a melodic line with circled measure numbers 13, 15, 17, and 19, and fingering numbers 1, 2, 3, 4. A dynamic marking 'mf' is present. The second staff continues the melody. The third staff has a dashed line below it. The fourth, fifth, and sixth staves show a bass line with a 'Tenor-Pos. ad lib.' instruction. The seventh staff contains a guitar chord progression: D7, D7, G, G7, G, G7, G, G7. The eighth staff continues the bass line. The ninth and tenth staves are mostly empty with some notes at the end.

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and performance markings. The score includes circled numbers 19, 21, and 23, and a 'Tenor Pos. ad. llb.' instruction. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The piece concludes with a double bar line and a final key signature change to one flat.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Circled numbers 25, 27, and 29 are placed above the first staff. Fingerings 1, 2, 3, and 4 are indicated above notes in the first staff. A slur with 'mf' is present in the second staff. The score concludes with a series of chords: F7, F7 B, Gm, C, F, B6 C7.

Annotations in the score include circled numbers 25, 27, and 29. Fingerings 1, 2, 3, and 4 are indicated above notes in the first staff. A slur with 'mf' is present in the second staff. The score concludes with a series of chords: F7, F7 B, Gm, C, F, B6 C7.

③① 5. Lage ③③ ③⑤ 44

F C7 F Dm C7 Dm (F) B Gm

# John Blaser

Handwritten musical score for John Blaser, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features circled measure numbers 37, 39, and 41, along with dynamic markings *mf* and *mp*. The second staff includes a *v* marking. The third staff has a *7* marking. The fourth staff has a *7* marking. The fifth staff has a *7* marking. The sixth staff has a *7* marking. The seventh staff has a *7* marking. The eighth staff has a *7* marking. The ninth staff has a *7* marking. The tenth staff has a *7* marking.

Chord symbols are provided below the sixth staff:

C C7 F B<sup>b</sup> C7 F A7 Dm G<sup>7</sup>A<sup>7</sup> Dm A<sup>7</sup>

Mit Bläsern ohne Bläser

Mit Bläser ohne Bläser

Handwritten musical score for a piece titled "Mit Bläsern ohne Bläser". The score is written on ten staves. The first staff contains the main melodic line with various dynamics and performance markings. The second through sixth staves contain accompaniment parts. The seventh staff shows a piano accompaniment with chords and a bass line. The eighth and ninth staves continue the accompaniment. The tenth staff shows a final melodic line.

Key markings and annotations include:

- ③ *ff* *ff* *P. ad lib.*
- ④ *mp*
- ⑤ *mp*
- ⑥ *mp*
- ⑦ *mp*
- ⑧ *mp*
- ⑨ *mp*
- ⑩ *mp*

Chord progressions are indicated at the bottom of the score:

Dm A7 Dm Gm A7      Dm      A7      Dm A7 Dm Gm A7

Handwritten musical notation on a single staff, starting with a circled measure number 49. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *p*. There are also circled numbers 1, 3, 51, and 53 above the staff.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes. Includes the instruction "viola" with an arrow pointing to the staff.

Handwritten musical notation on a single staff, consisting of a series of rests.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes. Below the staff are handwritten chord symbols: D, D7, Gm, C, C7, F, B, B7, and Em5 (Gm6).

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation on a single staff, consisting of a series of rests.

S. 12

The image shows a handwritten musical score for guitar, consisting of several staves. The top staff is a melodic line with various fingering numbers (1, 2, 3, 4) and circled measure numbers (55, 57, 59). Dynamics include *pp*, *p*, and *mp*. The subsequent staves show rhythmic accompaniment with eighth and sixteenth notes, and some rests. The bottom section of the score includes a chord progression: *A*, *A7*, *Dm*, *Gm6*, *A7*, *Dm*, *A*, *Dm*, *Dm*, and a final chord *E7(E7E7E7)*. The notation is in a key with one sharp (F#) and a 4/4 time signature.

# Mit Bläser

Handwritten musical score for a brass band, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 61**, **63**, **65**: Measure numbers circled in red.
- 2. Lage**: Second position marking above measure 63.
- 2)**: Second ending marking above measure 61.
- 1**, **2**, **3**, **23**: Fingerings or breath marks above notes.
- mf**, **ad. lib.**, **f**: Dynamic markings.
- Sax. ad. lib.**, **Tr. Sax.**: Instrument-specific performance instructions.
- Tenor-Pes. ad. lib.**: Instruction for the tenor part.
- oder gr. Noten**: Note for the bass part.
- Harmonization**: Chord symbols written below the bass staff:  $E^7(E^7 E^7)$ ,  $Am$ ,  $D^7 E^7 Am$ ,  $E^7 Am$ ,  $F$ ,  $H^5-Har (Dm^6)$ ,  $Dm^7(Dm^6)$ .



Mit Bläsern    Ohne Bläser    Mit Bläsern

73) 4    ad. lib. 31    75)    77)    ad. lib. 31

mf    mp    mf    f

Clar. ad. lib.

3<sup>o</sup> Tenor-Pos. ad. lib.

viola u. Pos.

4<sup>o</sup> Pos. ad. lib.

D7 (D7 D7)    Gm    C7 D7 Gm    C7    C7    F    B7 C7

Solo-Vl. evtl. ab hier  
wie Vl. I (z.T. 1 Okt. tiefer)

Handwritten musical score for a solo violin, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a circled measure number 79. Contains complex rhythmic patterns with slurs and accents. A circled measure number 81 is also present. A circled measure number 83 is located at the end of the staff. A circled measure number 84 is also present. A circled measure number 85 is also present. A circled measure number 86 is also present. A circled measure number 87 is also present. A circled measure number 88 is also present. A circled measure number 89 is also present. A circled measure number 90 is also present. A circled measure number 91 is also present. A circled measure number 92 is also present. A circled measure number 93 is also present. A circled measure number 94 is also present. A circled measure number 95 is also present. A circled measure number 96 is also present. A circled measure number 97 is also present. A circled measure number 98 is also present. A circled measure number 99 is also present. A circled measure number 100 is also present.
- Staff 2:** Contains a dynamic marking *ad lib.* and *mf*.
- Staff 3:** Contains a circled measure number 81.
- Staff 4:** Contains a circled measure number 83.
- Staff 5:** Contains a circled measure number 85.
- Staff 6:** Contains a circled measure number 87.
- Staff 7:** Contains a circled measure number 89.
- Staff 8:** Contains a circled measure number 91.
- Staff 9:** Contains a circled measure number 93.
- Staff 10:** Contains a circled measure number 95.

Additional annotations include:

- Staff 3:** *Sax. (ad lib.)* with an arrow pointing to a specific note.
- Staff 8:** Chord symbols: *F*, *A7*, *Dm*, *B*, *E<sup>5</sup><sub>m</sub> (G<sup>b</sup>)*, *G<sup>m</sup>7 (G<sup>b</sup>) A*, *A7*.



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled numbers 93, 95, and 97, and the instruction "ad. lib.". The score is written in a system with a treble clef and a key signature of one sharp (F#).

Measure numbers 93, 95, and 97 are circled. The notation includes complex rhythmic patterns and melodic lines. Dynamic markings include *f*, *pp*, and *ad. lib.*. There are also some performance instructions like "VI." and "Tenor-Pez ad. lib."

At the bottom of the score, there is a line of chord symbols:  $G^{\circ} Dm G^{\circ} B A E^{\circ} A E^{\circ} A^{\circ} (A^{\circ} A^{\circ} A^{\circ} A^{\circ} A^{\circ} A^{\circ}) Dm G^{\circ} A^{\circ} Dm F^{\circ} G^{\circ} A^{\circ} Dm$

Zur Bearbeitung:

- Aufbau unverändert wie Original  
(gleiche Länge, Themeneinsätze in analogen)  
(Tonarten an den selben Stellen ...)
- transponiert (Original: A-Moll)
- Harmonien ergänzt (original z.T. 2-stimmig)  
u. dabei dem Swingstil angepaßt
- Melodieverlauf entspricht dem original  
aber - rhythmisch gewürzt
  - z.T. Oktavierungen
  - chromatische Zwischentöne  
(z.T. als Vorschläge)
- Dynamik: nicht original
- Notation: 2 Takte der Bearbeitung  
= 1 Takt im Original  
(Änderung wegen besserer Übersichtlichkeit)